Baldwin

MISS ADA REHAN

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acquaintance with the lines than can be gained by one hearing will suffice to make one man or woman in ten understand them.

The piece is handsomely staged and well produced throughout, though it does not attract a fraction of the crowds that will undoubtely pack the Grand next week to witness the production of the great spectacular military melodrama, The Soudan.

Tivoli Opera House

In common with the other houses, the Tivoli has suffered in attendance this week, owing to the oppressive heat which prevailed for the first three days of the week. The second week of Uncle Tom's Cabin, in operatic form, has therefore been less satisfactory to the management than the people who witnessed the performance. There was a just appreciation of the scenes in the Sunny South, and the plantation hands gave additional realism to the pictures by exhibiting genuine exhaustion and visibly perspiring. The piece is almost too familiar as a play to stand regular operatic treatment; but the mixture of musical and dramatic effects, as arranged by George Lask, is about the proper thing to please the music-loving public without detract-

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